

GUIDE
OF THE
PARTNER
CITY

THE ENCYCLOPEDIA
OF
MIGRANTS



*PROJECT
MAP*

• Brest

• Rennes

• Nantes

• Gijón

• Porto

• Lisbon

• Cádiz

• Gibraltar

THE ENCYCLOPEDIA

OF

MIGRANTS

GUIDE

OF THE

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*WRITING A PRIVATE HISTORY OF MIGRATIONS
BETWEEN THE BRITANNY FINISTÈRE AND GIBRALTAR*

*France - Spain - Portugal - Gibraltar
2015-2017*

DOCUMENT FINALIZED IN OCTOBER 2015

CO-ORGANIZERS

NGO L'âge de la tortue (Rennes, France)
University Rovira i Virgili (Tarragona, Spain)
ASI - NGO for International Solidarity (Porto, Portugal)
Laboratory PREFics University Rennes 2 (France)
National Museum of the History of Immigration (Paris, France)
Ministry of Sports, Culture, Heritage & Youth, HM Government of Gibraltar
Cities of Brest, Rennes, Nantes, Gijón, Porto, Lisbon, Cádiz and Gibraltar.

CO-ORGANIZERS & FUNDERS

PARTNERS ON THE EUROPEAN SCALE

NGO ABAAFE (Brest, France)
NGO MCM (Nantes, France)
NGO Tragacanto (Gijón, Spain)
NGO APDHA (Cádiz, Spain)
NGO Renovar a Mouraria (Lisbon, Portugal)
CREA of university Rennes 2 (Resource Center and Audiovisual Studies)
FRESH (Film the social sciences research) (Rennes and Caen, France)
Collective of research TOPIK (Rennes, France)
L'Institut d'Aménagement et d'Urbanisme de Rennes (Rennes, France)
Laboratory ERIMIT of University Rennes 2
The university of Gibraltar
Gibraltar Garrison Library
Conference of Atlantic Arc Cities
French Institute of Lisbon (Portugal)
Contemporary art center ECCO (Cádiz, Espagne)

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The *Encyclopedia of migrants* is an artistic experimentation project initiated by Paloma Fernández Sobrino aimed at producing an encyclopedia containing 400 testimonies of the life stories of migrant people. It is a collaborative work based in Le Blosne district, in Rennes that includes a network of 8 cities of the Atlantic side of Europe, between the Brittany Finistère and Gibraltar.

The main purpose of this project is to acknowledge the position of migrants in our society and to participate concretely in the writing of the history and memory of migration. Ultimately, the goal is to render this invisible value, this immaterial wealth tangible, palpable, in order to make it ours and include it in our common history. The purpose of this unconventional encyclopedia is to legitimize another type of knowledge.

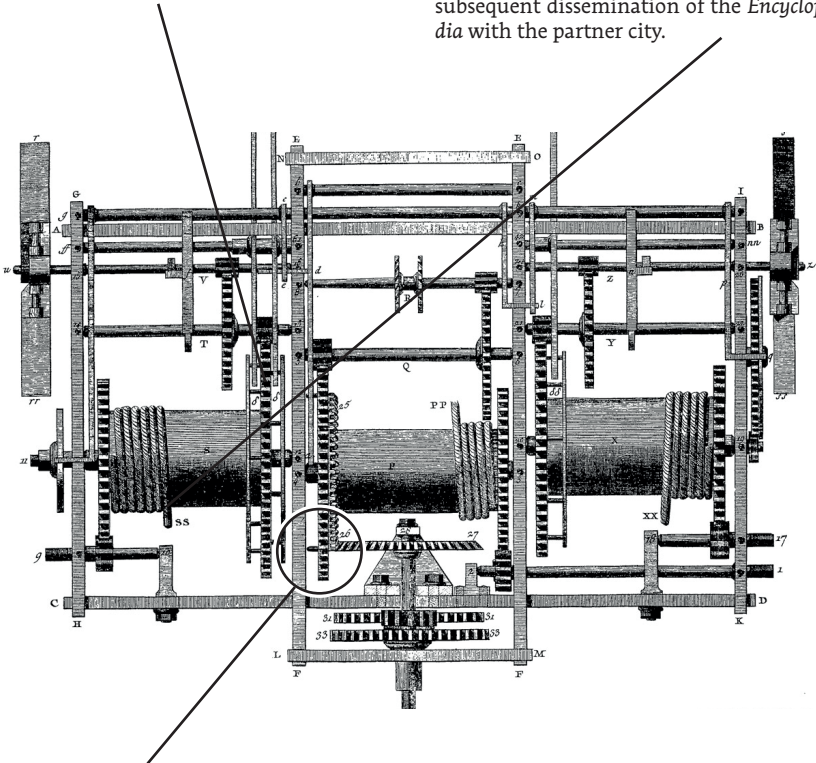
THE ENCYCLOPEDIA *OF* MIGRANTS

Our purpose is to collect the sensitive testimonies of people who have gone through migrations in their life journeys. Specifically, the project proposes an encounter with migrant people, people who, having crossed borders and settled beyond them, have complex identities and attempt to reconcile different cultures.

In order to extend this network of migrants trying to reconcile their double culture and enhance collection in a dynamic of cooperation and shared experiences, the *Encyclopedia of migrants* will depend on the mobilization of a network of 8 partner cities from the Atlantic side, situated between Brest and Gibraltar, and 8 operational partners (associations, universities, museums, etc.) in France, Spain, Portugal and Gibraltar.

THE PARTNER CITIES : Each partner city will be given a copy of the *Encyclopedia of migrants*. They will undertake to receive it publicly as a city resource and to bring the *Encyclopedia* to life with the local operational partner after the end of the project.

THE OPERATIONAL PARTNERS : We rely on an operational partner in each city. These operational partners can be a collective of artists, a university, an association for the struggle against discrimination... They will be responsible for the communication of the project to the local team, for local collection of testimonies and for the subsequent dissemination of the *Encyclopedia* with the partner city.



To achieve this encyclopedia and to structure the network cooperation, we organize a transmission seminar gathering the 8 operational partners to prepare the collection of the testimonies in the 8 cities partners.

collaboration with the partner city, will then carry the mission of making the encyclopedia live in the middle and long-term by creating and driving a projects dynamic connected with the book.

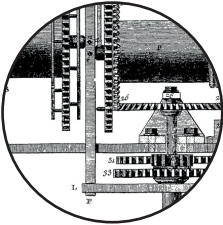
This work will lead to, among other things, the production of the encyclopedia and then to its public presentation in each partner city. This event will represent the birth certificate of the encyclopedia. Each operational partner, in

Each member of the transnational network of the project will join the assessment process of the project which will lead to a seminar closing the project and gathering the members of the team and the network.

DEVELOPMENT

OF THE

PROJECT

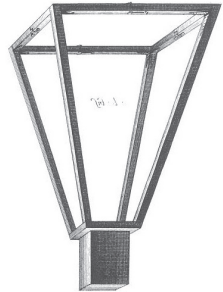


1. THE FOUNDER SEMINAR

The founder seminar aims at transmitting the architecture and the chore of the project, as well as the methodologies for the collection of testimonies to the operational partners of the 8 cities of the network which will then be the go-between for the local teams. This seminar will be organized by the coordination team in Paris in November 2015 towards the partners of the network and will be open to the public by registration (number of places limited).

2. THE COLLECTION

The collection aims at collecting 400 testimonies of migrants in total across the 8 partner cities. In each city, the local team will be composed of a contact person in charge of meeting the migrants and collecting the testimonies and of a local photographer. Each operational partner will be in charge of collecting 50 testimonies between November 2015 and March 2016.

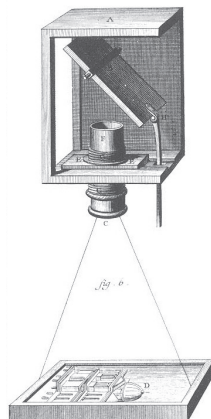


3. INTERMEDIATE RESTITUTIONS

Each operational partner will co-organize a series of intermediate public restitutions with the partner city during and after the collection between January and December 2016. There is a double goal for these restitutions : to keep alive the link with migrants and to prepare the publication and the « life of the Encyclopedia ».

4. THE PUBLIC PRESENTATION OF THE ENCYCLOPEDIA

Each city will organize during the 1st semester 2017 a public presentation of the encyclopedia as a patrimony of the city. This event will be co-organized by the operational partner and the city partner and will represent the birth certificate of the encyclopedia.



5. THE LIFE OF THE ENCYCLOPEDIA

Each operational partner, in collaboration with the partner city, will then have the mission to make the encyclopedia live in the middle and long-term by creating and driving a projects dynamic connected with the book (exhibitions, conferences, projections, festive events, workshops...), but also by releasing the digital encyclopedia on the local scale towards the citizens through the social networks of the contributors of the project, towards schools, universities, society museums, art centers, social organizations...



6. THE FINAL SEMINAR

To conclude the assessment process which will take place all along the project, the final seminar (project review and future plans) will aim at 1) sharing publicly the experience of the team of the project by crossing the points of view of researchers, photographers and members of the civil society (migrants or not) and at 2) putting the project in perspective with the contribution of external speakers. It will gather the coordination team and the network partners in Gibraltar in June 2017. It will be open to the public.

MODES
OF
PARTNERSHIP
WITH THE
PARTNER
CITY

By joining the project, the partner city recognizes the value of the diversity of migrants' life journeys in the life of the city and contributes in a concrete way to the visibility and the appropriation of this immaterial patrimony as a constitutive part of our common history.

The partner city and the operational partner work in close collaboration. They operate the connection of the project with their territory and represent the chosen local go-between in collaboration with the national coordinator.

THE OPERATIONAL PARTNERS: We rely on an operational partner in each city. These operational partners can be a collective of artists, a university, an association for the struggle against discrimination... They will be responsible for the transmission of the project to the local team, for local collection of testimonies and for the subsequent dissemination of the *Encyclopedia* with the partner city.

THE PARTNER CITIES: Each partner city will be given a copy of *The Encyclopedia of migrants*. They will undertake to receive it publicly as a city resource and to bring the *Encyclopedia* to life with the local operational partner after the end of the project.

THE
PARTNER
CITY

The partner city commits itself to recognizing the value of the migrants life journeys as an immaterial patrimony of the city realized in the *Encyclopedia of migrants*, by purchasing a printed exemplary of the encyclopedia.

It contributes to the coproduction of the project by a financial support.

It operates the welcoming of the coordination team locally depending on the needs of the field, in collaboration with the operational partner (accommodation, trip expenses).

It co-organizes locally a series of **intermediate public restitutions** during and after the collection with the operational partner.

It co-organizes the public presentation event of the book on the local scale and chooses its form (exhibition, official presentation, public reading...), in collaboration with the operational partner.

It contributes to the releasing of the paper and digital encyclopedia, the other productions (especially the documentary movie) and more widely to the life of the encyclopedia on the local scale, in collaboration with the operational partner.

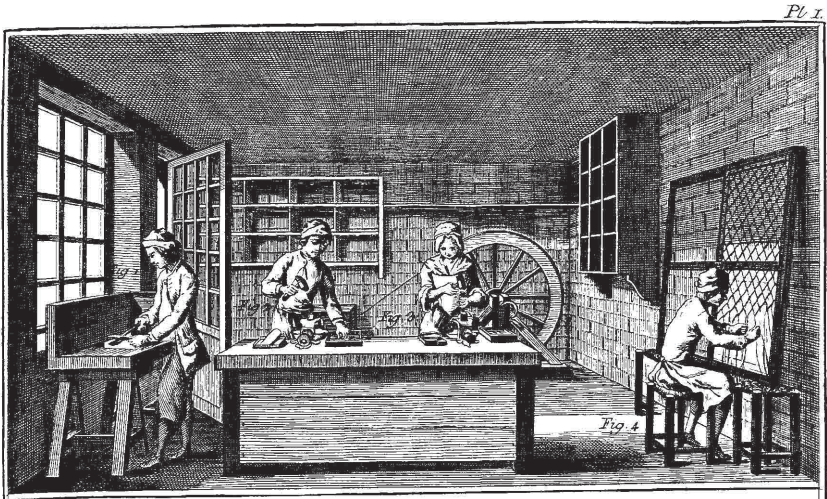
It operates the preservation of the book and chooses a deposit place for the paper encyclopedia in collaboration with the operational partner. It's the place where the encyclopedia will be preserved, when the book is not used for further actions and projects.

It operates the communication of the project on the local scale, in collaboration with the operational partner and the national coordinator.

It assumes the good transmission of all the assessment elements needed, in collaboration with the operational partner and the national coordinator.

It defines a referent of the project among its services.

SUMMARY
OF THE
DEADLINES
OF THE
PROJECT



1.
5TH AND 6TH
NOVEMBER 2015
Founder Seminar

- Participation of the referent (operational partner) to the founder seminar in Paris in the perspective to transmit the project and the methodologies for collection to the local team.

2.
NOVEMBER 2015
TO MARCH 2016
Collection

-Local team building and coordination (recruitment of the contact person and the local photographer*, good transmission of the project and the rules of the game, follow-up of the collection)

-Reception and sending the 50 complete testimonies to *L'âge de la tortue*

**In collaboration with L'âge de la tortue who manages the artistic and photographic direction*

3.
JANUARY TO DECEMBER 2016
Intermediate Restitutions

- Co-organization of intermediate restitutions during and after the collection in collaboration with the operational partner

4.
JANUARY
2017
Releasing of the encyclopedia

- Finalization and release of *The Encyclopedia of migrants*.

5.
JANUARY TO MAY 2017
Public presentation
of the encyclopedia

- Co-organization of the public presentation event of the paper encyclopedia in collaboration with the operational partner.

6.
SINCE
JANUARY 2017
Life of the encyclopedia

-Releasing of the digital encyclopedia towards the educational field, the general public and targeted networks

-Elaboration of a life of the encyclopedia project associating local actors

7.
29TH AND 30TH
OF JUNE 2017
Final seminar

- Participation of the referent (operational partner and/or partner city) to the final seminar (project review and future plans) in Gibraltar in the perspective of the collective elaboration of the final assessment report.

THE PRODUCTIONS

The Encyclopedia of migrants

PAPER version

is a leather-bound artist book of 2000 pages divided into 3 volumes, a limited edition with 8 copies. This multilingual publication will be issued in four versions (multilingual/French, multilingual/Spanish, multilingual/Portuguese, and multilingual/English). Each partner city owns an exemplary of the book and has got a license with copyright (the coordination team stays at the disposal of the city for the different reproduction modes).



The Encyclopedia of migrants

DIGITAL version

is published under a *Creative Commons* license with copyright for non-commercial purposes, for large-scale distribution (for example, for educational purposes).

As part of this work, we expect to produce:

A

WEBSITE

This site dedicated to the project will be aimed at providing information on the project in general and also at sharing, during pre- and post-production, the work publication, work processes, the productions issued and the actions carried out for distribution within the project's transnational network and beyond it.

An

EDUCATIONAL BOOKLET

This booklet will present the productions of the project and will serve as a manual for the paper and digital Encyclopedia and for the project website. This booklet will be performed for educational purposes to include teachers and the public

An

ASSESSMENT REPORT

This report will be the result of a collective analysis of the work processes and of the results obtained within the framework of a closing assessment seminar.

A

DOCUMENTARY FILM

The purpose of this film is to leave tracks of the project in its entirety, from the conception of the idea to the final production of the work until it is provided to the public, including the creation process and collective development. This film will be produced for educational purposes for the general public and will constitute a memory tool for this project.

A

REFERENCE KIT

The purpose of the kit is to provide a series of collection methodologies for people in charge of collecting testimonies in the project territories. This kit will enrich itself afterwards by the feed-backs of the local collection work, in the perspective of studying the methodological exchanges between the different territories of the project.

*All productions will be translated into
French, Spanish, Portuguese and English.*

CALENDAR

	2014	2015
CONCEPTION	January 2014 to June 2015 >Co-construction of the project with the Reflection Group >Creation of network of 8 partner cities in France, Spain, Portugal and Gibraltar	January 2014 to June 2015 >Co-construction of the project with the Reflection Group >Consolidation of network of 8 partner cities in France, Spain, Portugal and Gibraltar
TRANSMISSION		> Founder seminar in Paris 5th and 6th of November 2015
COLLECTION	>Start of collection in Rennes September 2014	>Collection in 8 network cities in France, Spain, Portugal and Gibraltar November 2015 to March 2016
PUBLICATION & OTHER PRODUCTIONS	>Completion of project notebooks December 2014	>Finalization of the guide of the project October 2015 >Completion of the reference kit October 2015 >Creation of project website November 2015
DISSEMINATION	>Local restitutions in Rennes December 2014	>Local restitutions in Rennes
ASSESSMENT		

2016	2017
> Intermediate Seminar in Porto in 30th of June and 1st of July 2016	
>Collection in the 8 network cities in France, Spain, Portugal and Gibraltar November 2015 to March 2016	
>Editorial phase March to December 2016	>Publication of 2 versions of the Encyclopedia January 2017 >Production of documentary film June 2017 >Assessment report August 2017
>Local intermediate restitutions in the 8 network cities January to December 2016	>Public presentation of the Encyclopedia in 8 cities, January to May 2017 >Actions for diffusion of the Encyclopedia and of the productions of the project in 8 cities
	>Final seminar – project review and future plans in Gibraltar, 29th and 30th of June 2017

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L'âge de
la tortue

ARTS VISUELS
ARTS VIVANTS



UNIVERSITAT
ROVIRA I VIRGILI



Associação de Solidariedade Internacional



HM Government
of Gibraltar

Ministry of Sports, Culture,
Heritage and Youth

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